

# 'LITTLE BANDS'

VENUE ; *Champion Hotel ( Sunday 3rd Feb.)*



△ Thrush & The .....Cunts

Photo by Janus Lesinski

Melbourne at the moment is witnessing a revival of its reputation for producing the most creative music in Australia.

It's happening in a small but significant way at a few key venues that are attempting to put invention and creativity first and bums on seats last. The actual shape it's taking on is something of a weird form of electronic and electric music that hasn't defined itself fully yet but which is in the process of being toyed and experimented with.

The Champion Hotel has taken the initiative and now runs 'LITTLE BAND' nights, where about ten small, barely rehearsed groups of people take the stage one after the other, and, in the ten to fifteen minutes allowed them, fire up their synthesisers and other conventional and unconventional sound/music sources and attempt to put them together in some sort of cohesive form. Sometimes they hit, sometimes they miss.

TAGG writer Suzi Wang has been involved in one of these 'Little Bands', and she now reports on the scene she witnessed at The Champion a couple of weeks back.

So, with data processors at the ready, over to you Suzi. . . . .

**Item 1: The Persons Brothers**  
**Components:** 2 guitars, vocals, pedal steel

**Profile:** Trash country noise. nuisance value only.

**Item 2: The Hope & Glory Band**

**Components:** 3 guitars, frying pan and spoon

**Profile:** three boys suffering for their ART whilst living in a garage

**Item 3: The Oroton Bags**

**Components:** three synthesisers, vocals, drum machine

**Profile:** mechanistic pop.

**Item 4: The Clue**

**Components:** Guitar, synthesiser, drums, bass vocals.

**Profile:** Bleak weekends in communist countries.

**Item 5: The Hoy Family.**

**Components:** drums, bass, guitar, vocals

**Profile:** Gospel band with brains

**Item 6: The Soporifics**

**Components:** rhythm ace, violin, guitar, bass, sax.

**Profile:** Sparse scratching of a repetitive type. Somnambulists improvising.

**Item 7: Thrush & The Cunts**

**Components:** bass guitar, drums, two guitars

**Profile:** dirty girls spreading socially diseased sound.

**Item 8: The Morpions**

**Components:** guitar, drum machine, autoharp

**Profile:** Vicious, damaging sensory deprivation.

**Item 9: Considered Town Planning.**

**Components:** guitar, bass, drums.

**Profile:** Unimaginative punkoid bilge

**Item 10: The Delicatessens**

**Components:** 14 human beings and assorted instruments

**Profile:** Brain damaged orchestration. A grotesque parody of fun.

## ANALYSIS:

**Involvement:** Maximum

**Stimulation:** Variable

**Ideas**

(deas: Overload.

**Rating:** N/A



△ The Oroton Bags

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